

SANS SOUCI

Designs 2023

Contrasts and perspectives

Sans Souci is starting a new chapter and we want you to be a part of it. This catalogue is dedicated to our new design direction and brand values – our response to the most pressing questions our industry is facing.





The new collections, 15 in total, are testament to our commitment to design and innovation. Launched to coincide with the biggest design celebrations in the calendar – Fuorisalone and EuroLuce – each listed in this catalogue is the culmination of a significant creative journey. Now, we invite you to become part of the process.

Our brand embraces both the contrasts and equilibrium in the space between different perspectives. The space between luxury and our responsibility to the planet, between craftsmanship and sophisticated technologies, between classical design and contemporary ideas.





We understand the truth that contrast is positive. It is where we find the strongest relationships and the most surprising discoveries. It is where innovation and beauty live. It is where we create. So don't pick a side, come explore and enjoy different perspectives. We don't have all the answers but maybe you will.

Martin Cháb, owner & CEO





***What does luxury
tech look like?***

Content

Hark

Lily

Hearts

Breeze

Raw

Linden

Vine

Flux

Oyster

Nectar

Gem

Ginkgo

Fragments

Bond

Genesis

Hope

Particles

12

20

28

42

50

58

66

80

88

96

108

116

124

134

142

150

158

The Harmony of Contrast

The concept central to our brand and the focus of our 2023 Milan exhibition – The Harmony of Contrast – combines diverse elements and ideas, challenging your assumptions. Our new product development and design approach is part of a creative journey where contrasting perspectives meet.





SUSTAINABILITY AND PRODUCTION

TECHNOLOGY AND CRAFTSMANSHIP

CONTEMPORARY AND CLASSICAL DESIGN

Journey through this catalogue to see how we bring together these different approaches and ideas. You may find more questions than answers as you explore.

Н

А

RK

**Effortless design
that responds
to our senses.**



ABOUT HARK

The HARK collection uses exquisite crystal cuboids together with cutting-edge lighting technology, allowing these pieces to respond to the sounds around them. The strong shapes in sleek gold and crystal finishes play with light in a different way depending on the aspect and sound, creating an artful piece that responds to your space.

Designed by
Pavel Výtisk

COLOUR VARIATIONS AND SHAPES

Style

Futuristic

Shapes/sizes

Various



Crystal



Sandblasted crystal



Crystal aurum lustre

Size*

Dia 290 x H 960 x OH 1300 mm
Dia 11.4 x H 37.7 x OH 51.2 inch

Colours

Crystal, Crystal aurum lustre

Light

E 27



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

HARK

M

Size*

Dia 600 x H 1750 x OH 2000 mm

Dia 23.6 x H 68.8 x OH 78.7 inch

Colours

Crystal, Sandblasted crystal, Crystal aurum lustre

Light

Dynamic LED stripes



HARK

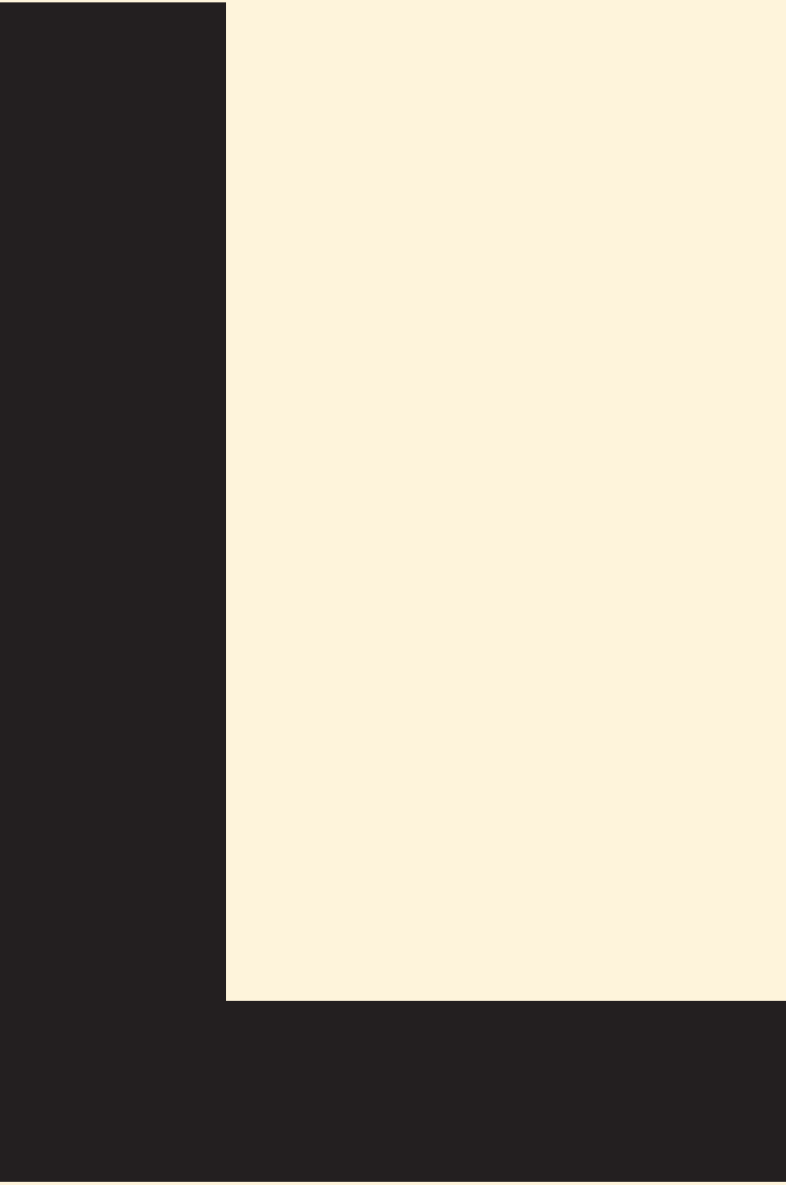
L

Size*	Dia 1000 x H 2000 x OH 3000 mm Dia 39.3 x H 78.7 x OH 118.1 inch
Colours	Crystal, Sandblasted crystal, Crystal aurum lustre
Light	Dynamic LED stripes



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





**The pure beauty of nature
and craft come together,
creating bold blooms
to crown your interior.**



ABOUT LILY

The LILY collection features large, sandblasted crystal petals with opal mist that radiate a pure light. Each piece is fitted to a gold stem and can be positioned in different formations – bouquet, crown, cascade – to fit your space.

Designed by
Radek Brezar

COLOUR VARIATIONS AND SHAPES

Style

Nature

Shapes/sizes

L 225 x W 90 mm

L 8.8 x W 3.5 inch



Sandblasted crystal with opal mist

LILY

S

Size*

Dia 160 x H 730 x OH 1000 mm

Dia 6.2 x H 28.7 x OH 39.3 inch

Colours

Sandblasted crystal with opal mist

Light

3 pcs LED chips



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

LILY

M

Size*	L 1400 x W 1000 x H 500 x OH 750 mm L 55.1 x W 39.3 x H 19.6 x OH 29.5 inch
Colours	Sandblasted crystal with opal mist
Light	22 pcs LED chips



Size*	Dia 2400 x H 1700 x OH 2000 mm Dia 94.4 x H 66.9 x OH 78.7 inch
Colours	Sandblasted crystal with opal mist
Light	57 pcs LED chips



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

HEA

ARTS

**The contemporary
transformation of a
much-loved motif to
create spectacular
pieces.**



ABOUT HEARTS

The HEARTS collection features unique heart-shaped pendants with different fixtures and finishes to create enthralling installations. The pieces harness the best in glassmaking techniques and technology to create stunning details and gradients to draw your focus, including opal ombre with crackle, opal mist, gold and soda effect.

Designed by
Jiří Křišica

COLOUR VARIATIONS AND SHAPES

Style

New classical

Shapes/sizes

Woman - Dia 165 x H 270 mm / Dia 6.5 x H 10.6 inch

Man - Dia 165 x H 305 mm / Dia 6.5 x H 12 inch

Child - Dia 165 x H 220 mm / Dia 6.5 x H 8.6 inch



Crystal with opal mist and aurum lustre



Crystal opal ombre with crackle



Sandblasted crystal with golden mica

HEARTS

S

Size*	Dia 550 x H 1000 x OH 1300 mm Dia 21.6 x H 39.4 x OH 51.1 inch
Colours	Crystal with opal mist and aurum lustre, Crystal opal ombre with crackle, Sandblasted crystal with golden mica
Light	5 pcs G9



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

HEARTS

M

Size*

L 1000 x W 600 x H 700 x OH 1000 mm

L 39.3 x W 23.6 x H 27.5 x OH 39.3 inch

Colours

Crystal with opal mist and aurum lustre, Crystal opal ombre with crackle, Sandblasted crystal with golden mica

Light

9 pcs G9



HEARTS

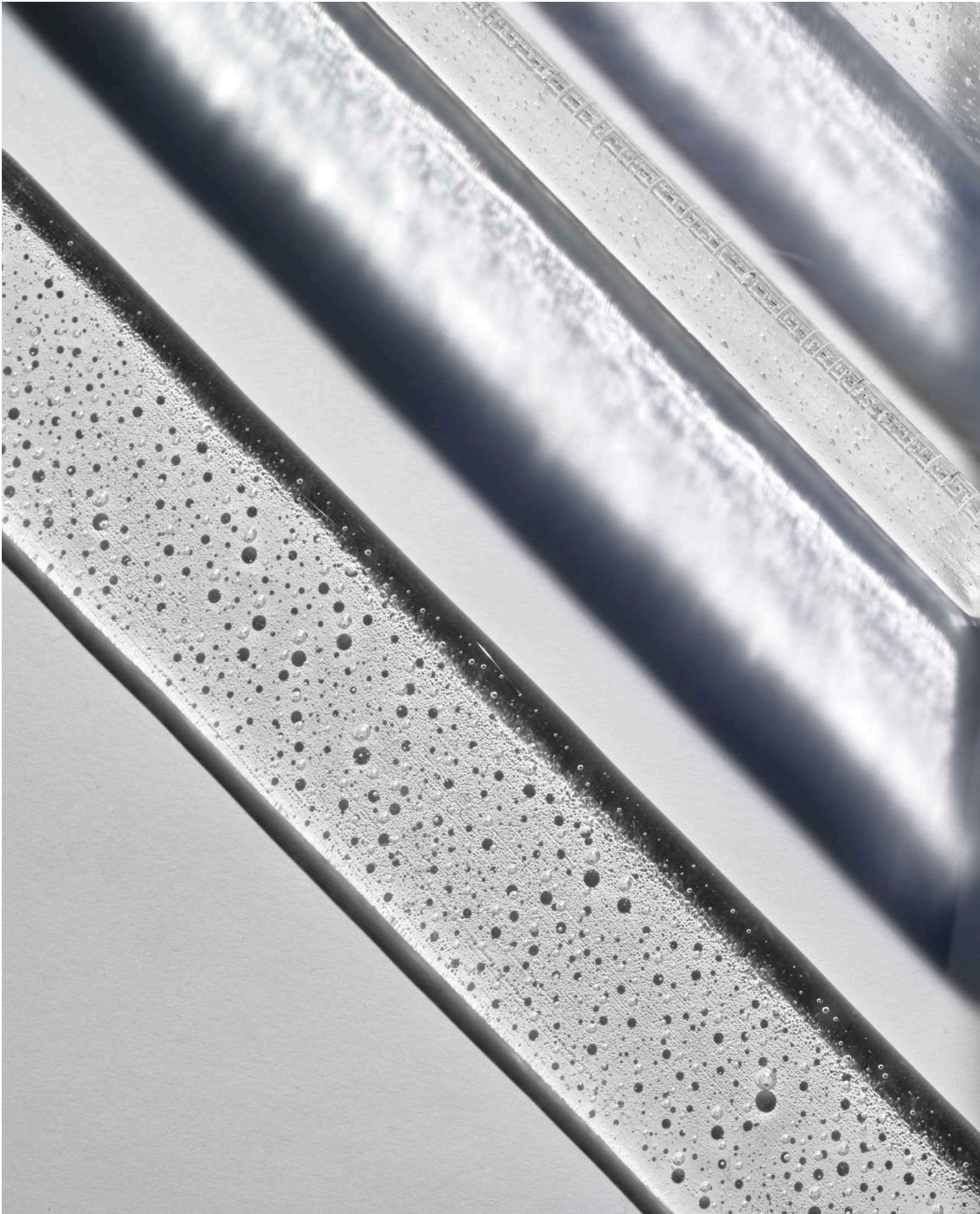
L

Size*	DIA 900 x H 1800 x OH 2000 mm DIA 35.4 x H 70.8 x OH 78.7 inch
Colours	Crystal with opal mist and aurum lustre, Crystal opal ombre with crackle, Sandblasted crystal with golden mica
Light	12 pcs G9



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





***Can light be a shape?
Can it be a feeling?***

JIŘÍ KRIŠICA



“There are no rules for design. That’s what makes it design.”

There are 15 new collections being launched. This is a lot of new products – how did you manage it?

It has been a long journey. We began preparations early last year, developing the strategy and concept for the fair. We had a clear ambition for this fair and went out to internal and external designers for their designs. We received dozens of design’s, the best of which we are showing here now. I won’t lie, the last six months has been demanding for everyone working across the company. With a big task it’s all about continuous, clear communication across the team. So I want to thank each member of our innovation team for their hard work.

How do you select the best products? How do you know what will be successful?

We are constantly monitoring and mapping the market to see how our products perform in relation to design trends, quality and price. This can depend on the location. Each culture has its own preferences and requirements which we have to consider when designing. Our analysis informs our ideas as we develop new products. For example, we recognise a popular design theme or motif across our markets and transform it into a glass installation, which we did with our much-loved LEAVES collection.

What size is your team?

The company is growing. Currently our design team consists of 17 members. Most designers are based in our headquarters in the Czech Republic. There are two in our Dubai office.



Looking to the future, what would you like to achieve with your team?

A respected design partner that interior design companies think of when they have a project. We want to work with more new interior and architectural studios on bespoke projects, so we are recognised for the fresh design ideas we bring, which can transform spaces.

“Most of the time the detail is the element which can’t be replaced.”

Is any design truly new?

From my point of view as a designer, I am looking for the unique. When I develop a design, I do research and if anything on the market is the same, I avoid it. You always can find something similar but is it our job to make it better and more attractive than the others. We take pride in creating collections that are unique and unexpected, which was the case with some of our most recent collections – RAW, GEM, HEARTS.

Is inspiration just imitation?

Not only in art, but in all specializations you can find something similar to your product if you look hard enough. Personally, inspiration is a way of learning and evolving ideas. If we look at history, somebody invented something new and future generation’s then take that idea and transform it to something new. It is important we don’t forget our past. We’re taught not to repeat the same mistakes, and it’s the same for design. Why should I make the same mistake others have made before? I just pick out the meaningful information and inspiration and apply it to my designs. Inspiration is a combination of the workable techniques and technology from each period, together with original thought.

Can hedonism be healthy?

Some philosophers claim that pleasure is the highest, good and proper aim of human life. In our vision we want that pleasure to last by creating a luxury offering that delivers long-term value for customers. We focus on quality and sustainability at every step of the process, so you can surround yourself with decadent designs without guilt.



Can minimalist be opulent?

It definitely can be for some interiors and clients we have worked with. Spaces can be minimalist in terms of architecture but with opulent features such as high-end lighting and furniture etc. That is one of the reasons that I have a team of designers with different and diverse styles. They are able to create both minimalist and decorative designs.

Does detail need to be intentional?

Detail is an integral part of design. Most of the time the detail is the element which can't be replaced. It can be functional, decorative, or both. If the designers do not take into account the details in the first phase, then it is difficult for them to get right in the final design. A nice example is our collection HEARTS. Without molded metal caps, the glass shapes would appear unfinished. They also have the function of covering the attachment with cables and lighting source. It seems like a small detail but the design doesn't work without it.

BRE

EZE

**Capturing the organic
artistry of leaves
floating on the air.**



The background of the page features several handblown crystal leaves in various shades of green and golden hues, suspended from above. The leaves are translucent and have a textured, organic appearance. The lighting is soft and warm, highlighting the intricate details of the glasswork.

ABOUT BREEZE

Taking inspiration from the art of the earth, the BREEZE collection uses designs and colour palettes from the natural world. Handblown crystal leaves finished in green and golden hues can be combined in a range of formations to create the perfect aura for your space.

**Designed by
Radek Brezar**

COLOUR VARIATIONS AND SHAPES

Style	Nature
Shapes/sizes	Shape A - L 165 x W 100 mm / L 6.5 x W 3.9 inch Shape B - L 190 x W 110 mm / L 7.5 x W 4.3 inch



Crystal aurum



Crystal opal



Crystal with bristol



Crystal with golden mica



Crystal with silver mica

BREEZE

S

Size*

L 1100 x W 800 x H 580 x OH 800 mm

L 43.3 x W 31.4 x H 22.8 x OH 31.4 inch

Colours

Crystal aurum, Crystal with golden mica

Light

2 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

BREEZE

M

Size*

L 2000 x W 1200 x H 1250 x OH 1600 mm

L 78.7 x W 47.2 x H 49.2 x OH 62.9 inch

Colours

Crystal opal, Crystal with golden mica, Crystal aurum

Light

6 pcs GU10



BREEZE

L

Size*

Dia 1200 x H 4000 x OH 5000 mm

Dia 47.2 x H 157.4 x OH 196.8 inch

Colours

Crystal opal, Crystal aurum

Light

10 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

RA



**Making the material the
hero, revealing the
authenticity and
grandeur of glass.**



ABOUT RAW

The RAW collection captures the distinctive look of glass as it is first taken from the furnace. Each component is bold and unique and can be finished in crystal, soda and gold mica hues to add depth and detail to your interior. Pieces can be spread out or clustered together to create exciting designs.

Designed by
Radek Brezar

COLOUR VARIATIONS AND SHAPES

Style	Nature
Shapes/sizes	Dia 150 x H 130 mm Dia 5.9 x H 5.1 inch



Crystal



Crystal with golden mica



Crystal with soda

Size*	Dia 400 x H 540 x OH 1000 mm Dia 15.7 x H 21.2 x OH 39.3 inch
Colours	Crystal, Crystal with golden mica, Crystal with soda
Light	3 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

Size*	Dia 650 x H 1500 x OH 2000 mm Dia 25.5 x H 59 x OH 78.7 inch
Colours	Crystal with golden mica, Crystal with soda
Light	12 pcs G4



Size*	L 3000 x W 1500 x H 990 x OH 1500 mm L 118.1 x W 59 x H 38.9 x OH 59 inch
Colours	Crystal, Crystal with golden mica, Crystal with soda
Light	24 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

L I N E

DENN

**Organic delicate design to
capture imagination and
evoke memories.**



ABOUT LINDEN

The LINDEN collection features a combination of sandblasted and crystal leaves in a range of captivating formations. Inspired by the beauty and nostalgia of the changing seasons, the collection harnesses high-end glassmaking and coating techniques to make one-of-a-kind pieces.

Designed by
Tomáš Sákra

COLOUR VARIATIONS AND SHAPES

Style	Nature
Shapes/sizes	Shape A - L 150 x W 70 mm / L 5.9 x W 2.8 inch Shape B - L 200 x W 100 mm / L 7.9 x W 3.9 inch



Crystal aurum



Gilded crystal



Sandblasted crystal

LINDEN

S

Size*

L 1500 x W 500 x H 400 x OH 700 mm

L 59 x W 19.6 x H 15.7 x OH 27.5 inch

Colours

Sandblasted crystal, Crystal aurum, Gilded crystal

Light

7 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

LINDEN

M

Size*	L 2500 x W 1300 x H 1350 x OH 1500 mm L 98.4 x W 51.1 x H 53.1 x OH 59 inch
Colours	Sandblasted crystal, Crystal aurum, Gilded crystal
Light	12 pcs GU10



LINDEN

L

Size*

Dia 1350 x H 2250 x OH 2500 mm

Dia 53.1 x H 88.6 x OH 98.4 inch

Colours

Sandblasted crystal, Crystal aurum, Gilded crystal

Light

13 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

W

NE

**Bold elegant design
that unfolds through
your space.**



ABOUT VINE

The VINE collection is made up of hand blown crystal components shaped like vine leaves and finished in opal mist, sandblasted opal and bronze. These delicate leaves can be fitted around striking bronze branches to add bold structure to the pieces. Inspired by the precious grapevine, installations can be arranged in a series of different formations to fit the space.

Designed by
Ivan Valigura

COLOUR VARIATIONS AND SHAPES

Style

Nature

Shapes/sizes

L 170 x W 150 mm

L 6.6 x W 5.9 inch



Crystal bronze



Crystal with opal mist



Sandblasted crystal opal

VINE

S

Size*	Dia 1450 x H 600 x OH 1200 mm Dia 57 x H 23.6 x OH 47.2 inch
Colours	Crystal bronze, Crystal with opal mist, Sandblasted crystal opal
Light	6 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

VINE

M

Size*

L 2850 x W 1700 x H 950 x OH 1000 mm

L 112.2 x W 66.9 x H 37.4 x OH 39.3 inch

Colours

Crystal bronze, Crystal with opal mist, Sandblasted crystal opal

Light

11 pcs GU10



VINE

L

Size*	L 3340 x W 1420 x H 970 x OH 1200 mm L 131.5 x W 55.9 x H 38.2 x OH 47.2 inch
Colours	Crystal bronze, Crystal with opal mist, Sandblasted crystal opal
Light	16 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





***Can craft and technology
coexist in harmony?***

Nature and technology



ogy

**The challenge of the century and of our generation.
Sustainability.**

CAN YOU RESPECT THE EARTH AND

EMBRACE TECHNOLOGY?

CAN LUXURY PRODUCTS BE SUSTAINABLE?

It is a challenge we take seriously. As a business that operates in the luxury sector, uses emerging technologies, and requires energy to create our glass components, we recognise the impact our decisions have on the natural world.



We are committed to respecting the planet in the practices we use in our production processes and facilities. We have already taken action to reduce energy consumption and our carbon emissions.

- 1. Moved operations to a new energy efficient production facility in Cvikov.**
- 2. Introduced heat recovery devices to use the heat emitted by production processes to heat the facility.**
- 3. Introduced new, energy efficient equipment for surface coating components.**

But we know there is more to do. We have a series of further measures we will be implementing.

- 1. Photovoltaic panels used generate energy for our primary production facility in Cvikov.**
- 2. Environmental audit to inform our processes and minimise the carbon footprint of our products.**
- 3. Increased energy efficiency of all our buildings, switching to electricity rather than fossil fuels.**

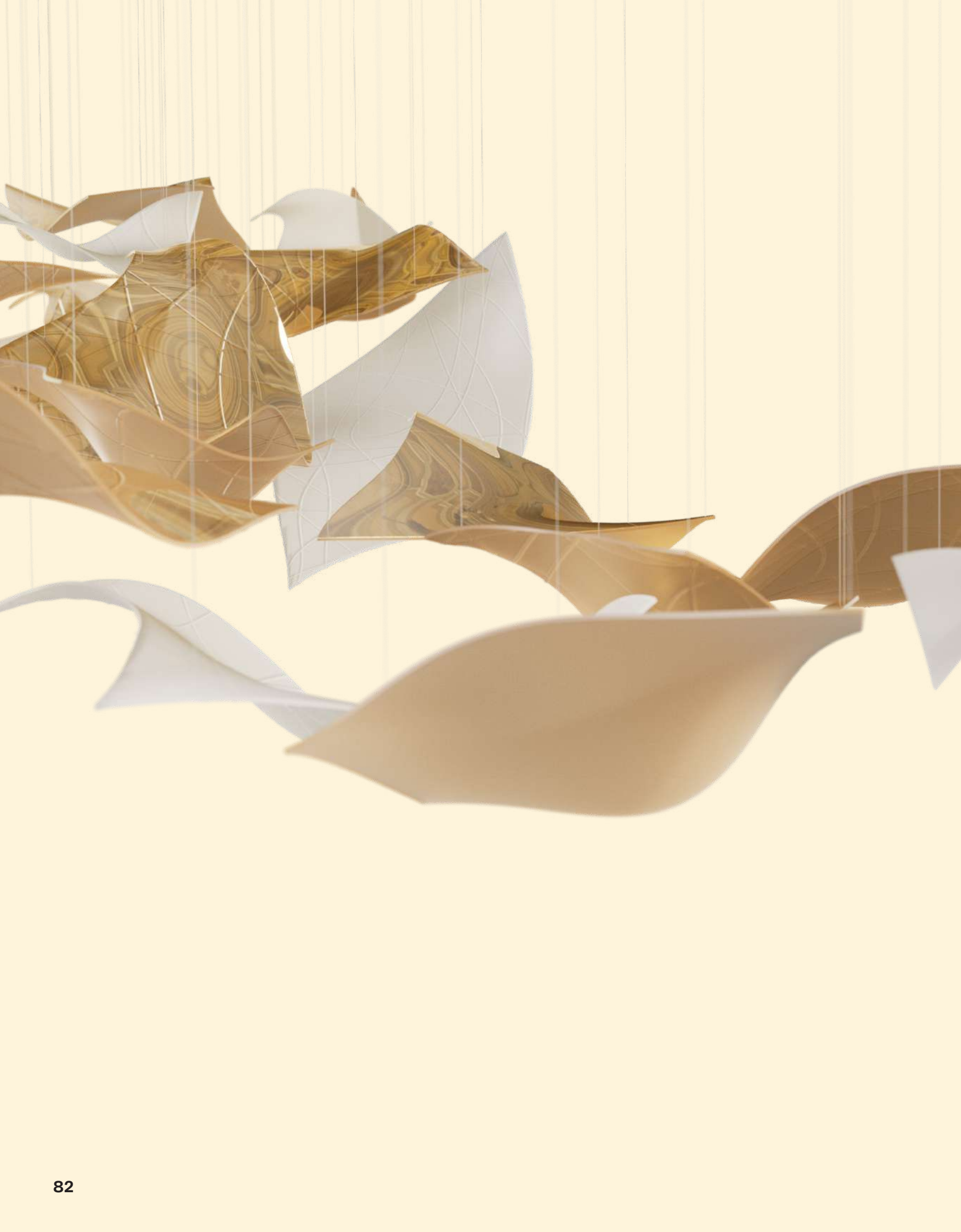
F

L

U

UX

**Distinct design that
captures the majesty of
changing elements.**



ABOUT FLUX

The FLUX collection captures the beauty of transience as elements change and ice thaws. Designs feature clean-cut fragments of crystal, each in unique positions and depths, finished in clear crystal, sandblasted or sleek nanocoating. Components can be positioned together in a range of horizontal and vertical formations to create mesmerizing designs that draw you in.

Designed by
Ivan Valigura

COLOUR VARIATIONS AND SHAPES

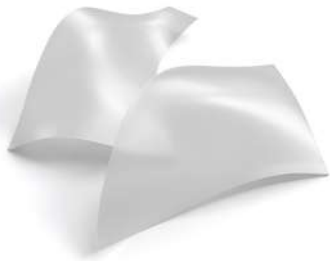
Style	Futuristic
Shapes/sizes	Shape A - L 640 x W 600 mm / L 25.2 x W 23.6 inch Shape B - L 630 x W 600 mm / L 24.8 x W 23.6 inch Shape C - L 770 x W 600 mm / L 30.3 x W 23.6 inch Shape D - L 400 x W 400 mm / L 15.7 x W 15.7 inch Shape E - L 500 x W 500 mm / L 19.7 x W 19.7 inch



Sandblasted crystal aurum



Sandblasted crystal aurum with texture



Sandblasted crystal

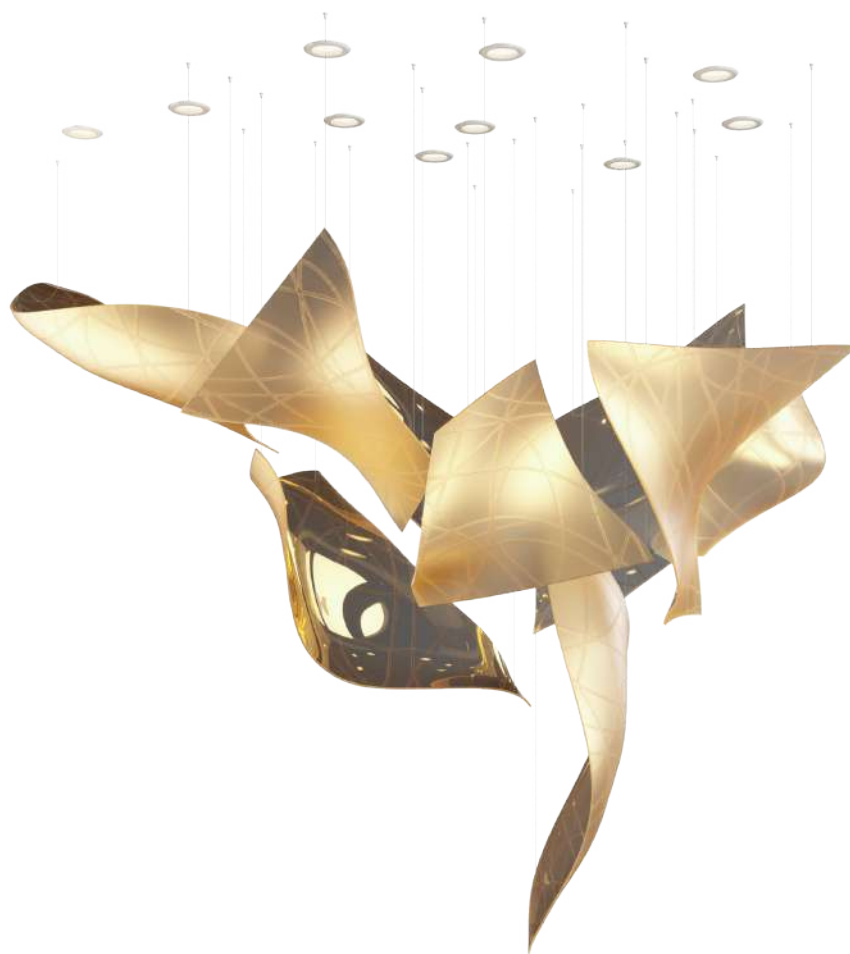


Sandblasted crystal with texture

FLUX

S

Size*	L 1650 x W 1250 x H 1440 x OH 1700 mm L 64.9 x W 49.2 x H 56.9 x OH 66.9 inch
Colours	Sandblasted crystal aurum with texture
Light	10 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

FLUX

M

Size*

Dia 1900 x H 2000 x OH 2700 mm

Dia 74.8 x H 78.7 x OH 106.2 inch

Colours

Sandblasted crystal aurum with texture

Light

13 pcs GU10



FLUX

L

Size*	L 4600 x W 1760 x H 890 x OH 1050 mm L 181.1 x W 69.2 x H 35 x OH 41.3 inch
Colours	Sanblasted crystal with texture, Sandblasted crystal aurum with texture, Sandblasted crystal, Sandblasted crystal aurum
Light	21 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

OYYS

TEER

**A collection that honours
the delicacy and elegance
of the natural world.**



ABOUT OYSTER

Inspired by the precious pearls hidden within an oyster, the OYSTER collection features fine crystal shells encasing luminous glass pearl. This striking design combines crystal and brass to play with light, using gradient sandblasting to add grace and depth to the pieces.

Designed by
Anna-Myato Seho

COLOUR VARIATIONS AND SHAPES

Style

New classical

Shapes/sizes

L 500 x W 240 x H 60 mm

L 19.7 x W 9.4 x H 2.3 inch



Sandblasted crystal ombre with aurum pearl sphere



Sandblasted crystal ombre with argent pearl sphere



Sandblasted crystal ombre with rose pearl sphere

OYSTER

S

Size*	L 1000 x W 600 x H 500 x OH 1500 mm L 39.3 x W 23.6 x H 19.6 x OH 59 inch
Colours	Sandblasted crystal ombre with aurum pearl sphere
Light	3 pcs LED chips



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

OYSTER

M

Size*

L 2800 x W 700 x H 800 x OH 2000 mm

L 110.2 x W 27.5 x H 31.5 x OH 78.7 inch

Colours

Sandblasted crystal ombre with aurum pearl sphere

Light

10 pcs LED chips



OYSTER

L

Size*	Dia 2500 x H 4500 x OH 5500 mm Dia 98.4 x H 177.1 x OH 216.5 inch
Colours	Sandblasted crystal ombre with aurum pearl sphere
Light	21 pcs LED chips



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

NEEC

STAR

**Contemporary pieces
inspired by the
earth's riches.**





ABOUT NECTAR

The NECTAR collection features handblown glass components finished in crystal, gold and mica hues, to create luxurious installations that flow through your space. The organic shapes together with the high-end nanocoating finishes achieve unique pieces to crown your interior.

Designed by
Jiří Krišica

COLOUR VARIATIONS AND SHAPES

Style	Nature
Shapes/sizes	Shape A - L 280 x W 90 mm Shape B - L 280 x W 90 mm



Crystal



Crystal aurum



Sandblasted crystal



Crystal with golden mica

NECTAR

S

Size*

L 1000 x W 650 x H 830 x OH 1200 mm

L 39.3 x W 25.5 x H 32.6 x OH 47.2 inch

Colours

Crystal, Crystal with golden mica

Light

2 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

NECTAR

M

Size*

Dia 1500 x H 1400 x OH 2000 mm

Dia 59 x H 55.1 x OH 78.7 inch

Colours

Sandblasted crystal, Crystal with golden mica

Light

8 pcs GU10



NECTAR

L

Size*	L 5800 x W 2800 x H 650 x OH 800 mm L 228.3 x W 110.2 x H 25.5 x OH 31.4 inch
Colours	Crystal, Crystal aurum, Crystal with golden mica
Light	28 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





***Can minimalist
be opulent?***

Technology and light

Lighting engineering is a world of its own but its technologies and techniques impact the space we live in and our wellbeing.

There are not enough pages to include all the knowledge and knowhow of our lighting specialists, but we wanted to share our top guiding principles for how to use lighting technologies to create perfect pieces.





Sans Souci's five rules for lighting technology in 2023.

- 1. CCT LED lights with changeable chromatic temperature between 2700K to 6500K.**
- 2. Integrated LED modules should always be tailored to the customer needs. It needs to fit the chandelier and complement the space.**
- 3. For integrated LED module sources Sans Souci works with the best, cooperating with suppliers including SAMSUNG, CREE and OSRAM.**
- 4. For integrated light sources Sans Souci works with SORRA, UL certification as well as SEGULA.**
- 5. Each chandelier deserves the best lighting.**

GE

EMM

**Combining nature's raw
creations with contemporary
design to create something
rare and beautiful.**





ABOUT GEM

The GEM collection harnesses the latest glass-cutting techniques to create dazzling pendants in deep jewel hues of Aquamarine, Emerald and Dark Heliotrope. Each component is cut and polished to create the ultimate luxury piece for your interior.

Designed by
Jiří Krišica

COLOUR VARIATIONS AND SHAPES

Style

Futuristic

Shapes/sizes

L 117 x W 105 x H 178 mm

L 4.6 x W 4.1 x H 7 inch



Sandblasted crystal with aquamarine



Sandblasted crystal with emerald green



Sandblasted crystal with dark heliotrope

Size*	L 320 x W 220 x H 650 x OH 1000 mm L 12.6 x W 8.6 x H 25.6 x OH 39.4 inch
Colours	Sandblasted crystal with aquamarine, Sandblasted crystal with emerald green, Sandblasted crystal with dark heliotrope
Light	3 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

GEM

M

Size*	L 1500 x W 420 x H 460 x OH 800 mm L 59 x W 16.5 x H 18.1 x OH 31.5 inch
Colours	Sandblasted crystal with aquamarine, Sandblasted crystal with emerald green, Sandblasted crystal with dark heliotrope
Light	9 pcs G4



GEM

L

Size*

Dia 1200 x H 990 x OH 1300 mm

Dia 47.2 x H 38.9 x OH 51.2 inch

Colours

Sandblasted crystal with aquamarine, Sandblasted crystal with emerald green, Sandblasted crystal with dark heliotrope

Light

15 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

GINN

KGO

**Design that provides
tranquil splendour to
elevate your interior.**



ABOUT GINKGO

Inspired by the ancient sacred Ginkgo tree, the GINKGO collection features the unique fan-shaped leaves of the tree in handblown crystal opal with gilded edges, sandblasted opal and gold finishes. These rare, lush leaves can be positioned in a range of formations to create the perfect centrepiece for your space.

Designed by
Ivan Valigura

COLOUR VARIATIONS AND SHAPES

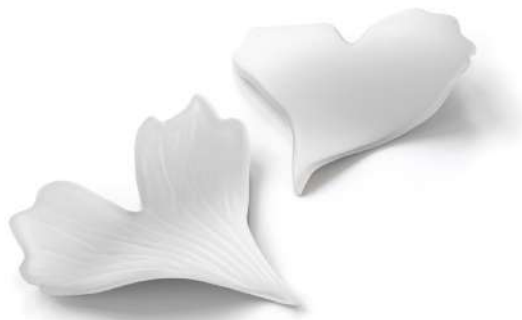
Style	Nature
Shapes/sizes	Shape A - L 160 x W 150 mm / L 6.2 x W 5.9 inch Shape B - L 235 x W 213 mm / L 9.2 x W 8.3 inch



Crystal warm aurum



Crystal opal with gilded edges



Crystal sandblasted opal

GINKGO

S

Size*

L 1400 x W 520 x H 500 x OH 550 mm

L 55.1 x W 20.5 x H 19.7 OH 21.6 inch

Colours

Crystal warm aurum, Crystal opal with gilded edges

Light

3 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

GINKGO

M

Size*

Dia 1600 x H 1150 x OH 1200 mm

Dia 62.9 x H 45.3 x OH 47.2 inch

Colours

Crystal warm aurum, Crystal opal with gilded edges,

Sandblasted crystal opal

Light

6 pcs GU10



GINKGO

L

Size*

Dia 2000 x H 1700 x OH 1850 mm

Dia 78.7 x H 66.9 x OH 72.8 inch

Colours

Crystal opal with gilded edges, Sandblasted crystal opal

Light

15 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

FRAGM

MENTS

**The powerful beauty of
fragments of glass reflecting
and refracting light
around the space.**



ABOUT FRAGMENTS

The FRAGMENTS collection uses angular crystal components to play with light and create a unique ambience. Central pieces of crystal with the natural bubbling effect are surrounded by polished sleek pieces finished in dazzling metal nanocoating.

Designed by
Sans Souci

COLOUR VARIATIONS AND SHAPES

Style

New classical

Shapes/sizes

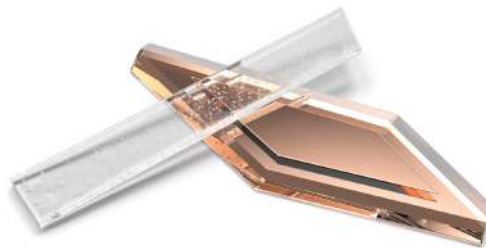
Various



Crystal with soda / Crystal aurum



Crystal with soda / Crystal argent



Crystal with soda / Crystal rose

FRAGMENTS

S

Size*	Dia 280 x H 830 x OH 1500 mm Dia 11 x H 32.6 x OH 59 inch
Colours	Crystal aurum, Crystal with soda
Light	Dynamic LED stripes



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

FRAGMENTS

M

Size*

L 600 x W 380 x H 950 x OH 1500 mm

L 23.6 x W 14.9 x H 37.4 x OH 59 inch

Colours

Crystal aurum, Crystal with soda

Light

Dynamic LED stripes



FRAGMENTS

L

Size*

L 1050 x W 390 x H 1630 x OH 2300 mm

L 41.3 x W 15.3 x H 64.1 x OH 90.5 inch

Colours

Crystal aurum, Crystal with soda

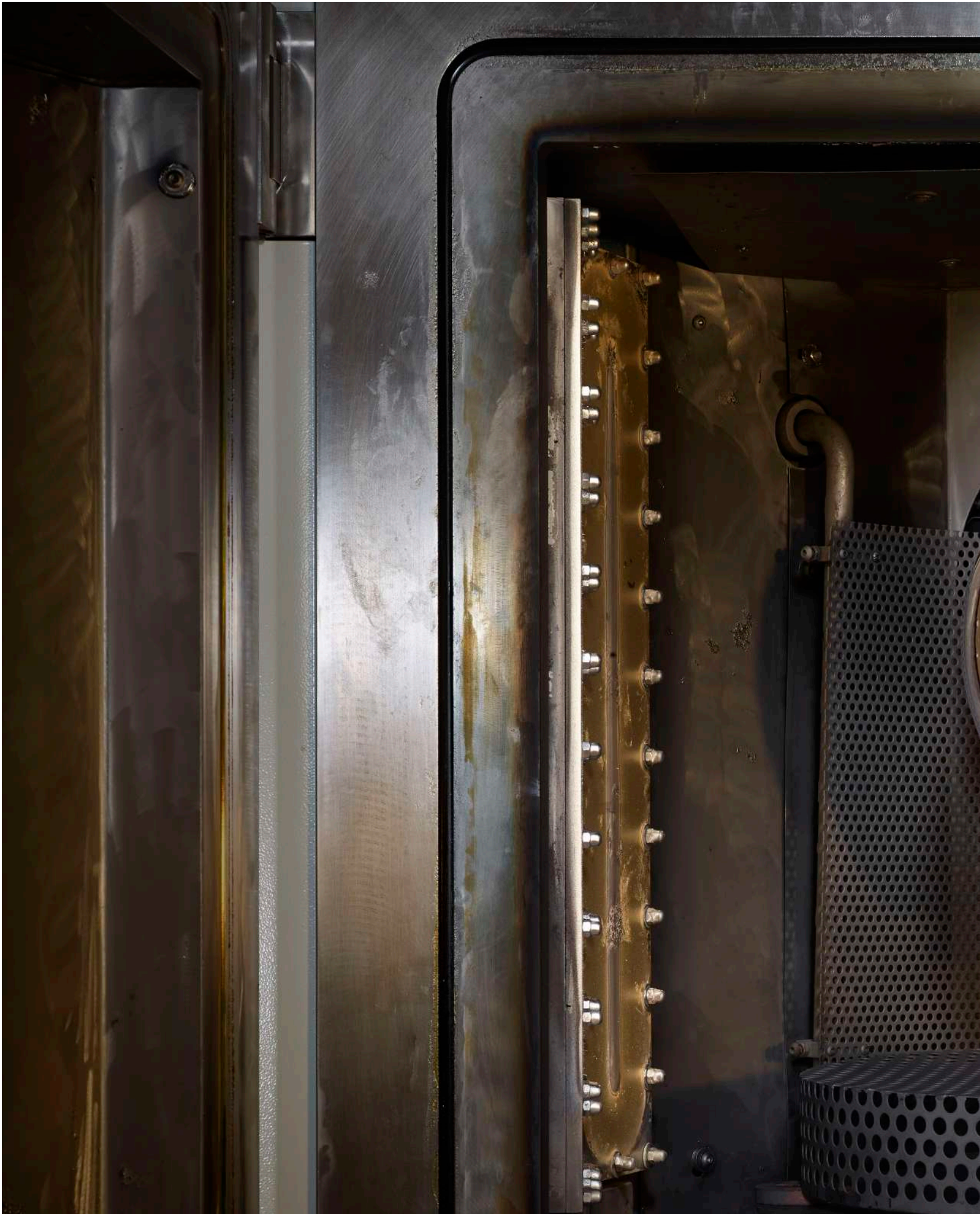
Light

Dynamic LED stripes



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





***Can luxury
be sustainable?***

BO

NID

**Beautiful lighting
that responds to
its surroundings.**



ABOUT BOND

The BOND collection reflects and transmits light differently depending on the natural light that surrounds it, creating a different ambience depending on the time of day or season. Its contemporary design features two artfully crafted glass pendants - one convex, one concave - bonded together with an integrated light source and finished with metal nanocoating.

Designed by
Martin Opl

COLOUR VARIATIONS AND SHAPES

Style

Contemporary

Shapes/sizes

S - Dia 250 x H 355 mm / Dia 9.8 x H 13.9 inch
M - Dia 315 x H 420 mm / Dia 12.4 x H 16.5 inch
L - Dia 400 x H 500 mm / Dia 15.7 x H 19.6 inch
XL - Dia 395 x H 650 mm / Dia 15.5 x H 25.6 inch



Crystal



Crystal aurum lustre



Crystal argent lustre



Crystal rose lustre

BOND

S

Size*

Dia 740 x H 1080 x OH 2200 mm
Dia 29.1 x H 42.5 x OH 86.6 inch

Colours

Crystal argent lustre

Light

3 pcs G9



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

BOND

M

Size*

L 1000 x W 880 x H 1900 x OH 3000 mm

L 39.4 x W 34.6 x H 74.8 x OH 118.1 inch

Colours

Crystal argent lustre

Light

7 pcs G9



BOND

L

Size*

Dia 1000 x H 2000 x OH 3600 mm
Dia 39.4 x H 78.7 x OH 141.7 inch

Colours

Crystal argent lustre

Light

7 pcs G9



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

GEN

ESIS

**Classic and contemporary
combined to create delicate
yet daring pieces.**



ABOUT GENESIS

Inspired by origins of life and culture, the GENESIS collection has a bold but decorative aesthetic to adorn your interior. Expert nanocoating technology is used to create a high-end finish for each glass component in opal, gold and crystal hues.

Designed by
Sans Souci

COLOUR VARIATIONS AND SHAPES

Style	Elegant
Shapes/sizes	Dia 100 x H 280 mm Dia 3.9 x H 11 inch



Crystal opal aurum



Sanblasted crystal opal

GENESIS

S

Size*

Dia 600 x H 700 mm

Dia 23.6 x H 27.5 inch

Colours

Sandblasted crystal opal, Crystal opal aurum

Light

3 pcs GU10



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

GENESIS

M

Size*

Dia 1000 x H 2500 mm

Dia 39.3 x H 98.4 inch

Colours

Sandblasted crystal opal, Crystal opal aurum

Light

9 pcs GU10, 8 pcs LED chips



GENESIS

L

Size*	Dia 2500 x H 1100 mm Dia 98.4 x H 43.3 inch
Colours	Sandblasted crystal opal, Crystal opal aurum
Light	12 pcs GU10, 15 pcs LED chips



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

H

O

PE

**Stylish installations
that bring design
into your space.**



ABOUT HOPE

The simple yet significant lantern has been transformed into a striking centrepiece as part of the HOPE collection. Available in subtle gold, silver and rose gold finishes, you can combine different pendants in the collection to form the ideal piece for your interior.

Designed by
Tomáš Sákra

COLOUR VARIATIONS AND SHAPES

Style

Contemporary

Shapes/sizes

Shape A - Dia 270 x H 306 mm / Dia 10.6 x H 12 inch

Shape B - Dia 320 x H 351 mm / Dia 12.6 x H 13.8 inch

Shape C - Dia 194 x H 366 mm / Dia 7.6 x H 14.4 inch



Crystal



Crystal aurum lustre



Crystal argent lustre



Crystal rose lustre

HOPE

S

Size*

L 550 x W 320 x H 900 x OH 1500 mm

L 21.6 x W 12.5 x H 35.4 x OH 59 inch

Colours

Crystal rose lustre

Light

3 pcs E27



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

HOPE

M

Size*

L 570 x W 620 x H 1300 x OH 1760 mm
L 22.4 x W 24.4 x H 51.1 x OH 69.2 inch

Colours

Crystal rose lustre

Light

5 pcs E27



HOPE

L

Size*

L 1300 x W 600 x H 670 x OH 1500 mm

L 51.1 x W 23.6 x H 26.3 x OH 59 inch

Colours

Crystal rose lustre

Light

7 pcs E27



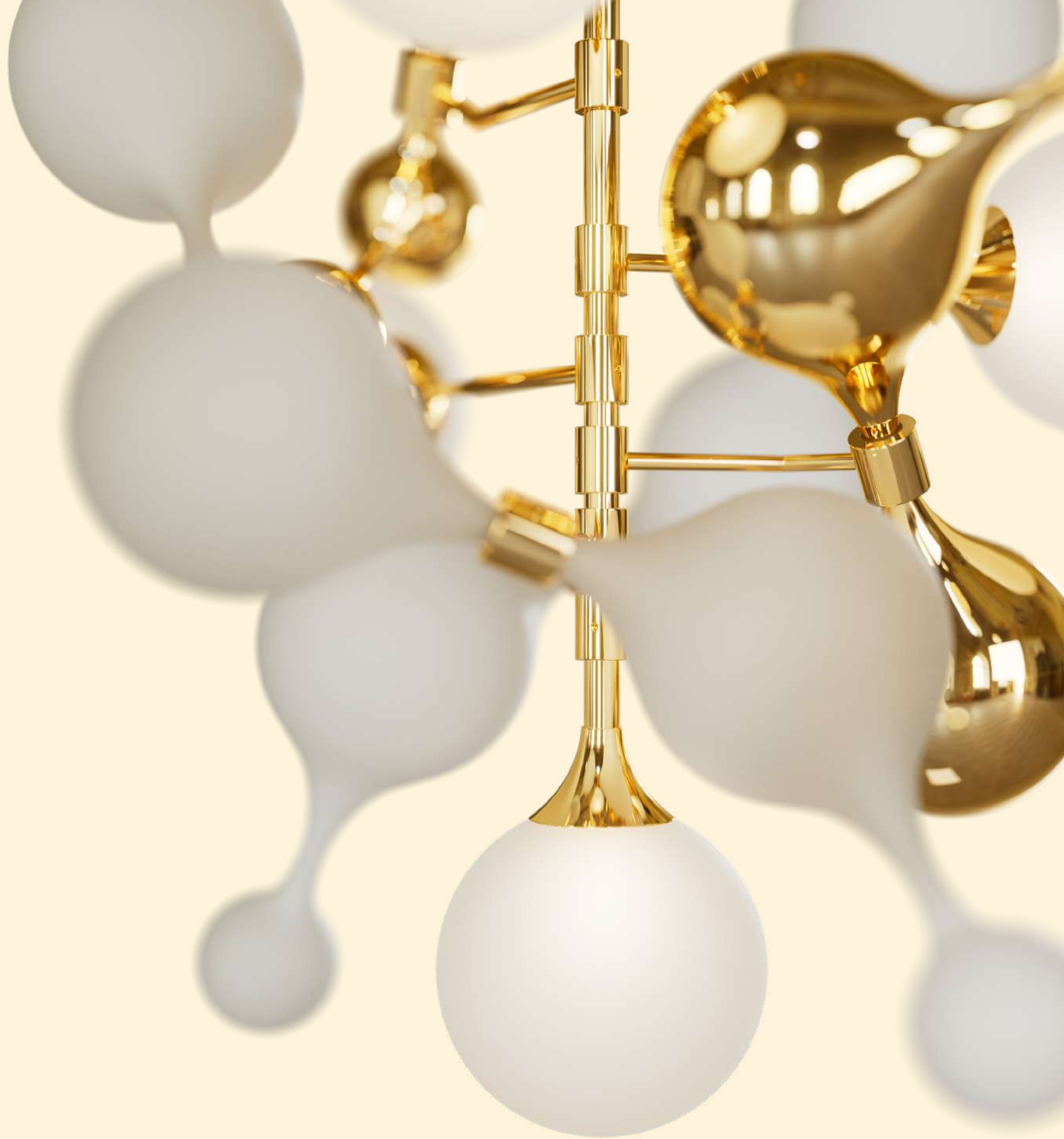
* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

PARTI

ICLES

**Unique contemporary
design with an
opulent finish.**



The PARTICLES collection features magnificent chandeliers formed of interconnecting complex glass shapes inspired by the microscopic design of powerful joy hormones – serotonin, dopamine and adrenaline. The glass components are finished in crystal, sandblasted and aurum nanocoating and fitted around a polished brass stem, to create bold artistic centrepiece for your space.

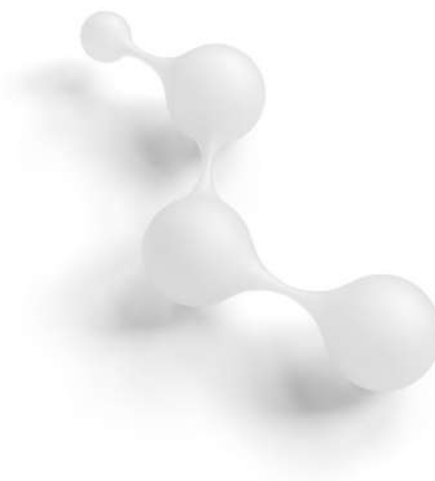
Designed by
Ivan Valigura

COLOUR VARIATIONS AND SHAPES

Style	Technical, minimalism
Shapes/sizes	Shape A - L 620 x W 360 mm / L 24.4 x W 14.1 inch Shape B - L 530 x W 280 mm / L 20.8 x W 11 inch Shape C - L 450 x W 280 mm / L 17.7 x W 11 inch



Crystal aurum



Sanblasted crystal

PARTICLES

S

Size*	Dia 650 x H 760 x OH 1200 mm Dia 25.5 x H 29.9 x OH 47.2 inch
Colours	Sandblasted crystal, Crystal aurum
Light	4 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.

PARTICLES

M

Size*

Dia 650 x H 1210 x OH 1500 mm

Dia 25.5 x H 47.6 x OH 59 inch

Colours

Sandblasted crystal, Crystal aurum

Light

7 pcs G4



PARTICLES

L

Size*

L 1500 x W 620 x H 1060 x OH 1400 mm

L 59 x W 24.4 x H 41.7 x OH 55.1 inch

Colours

Sandblasted crystal, Crystal aurum

Light

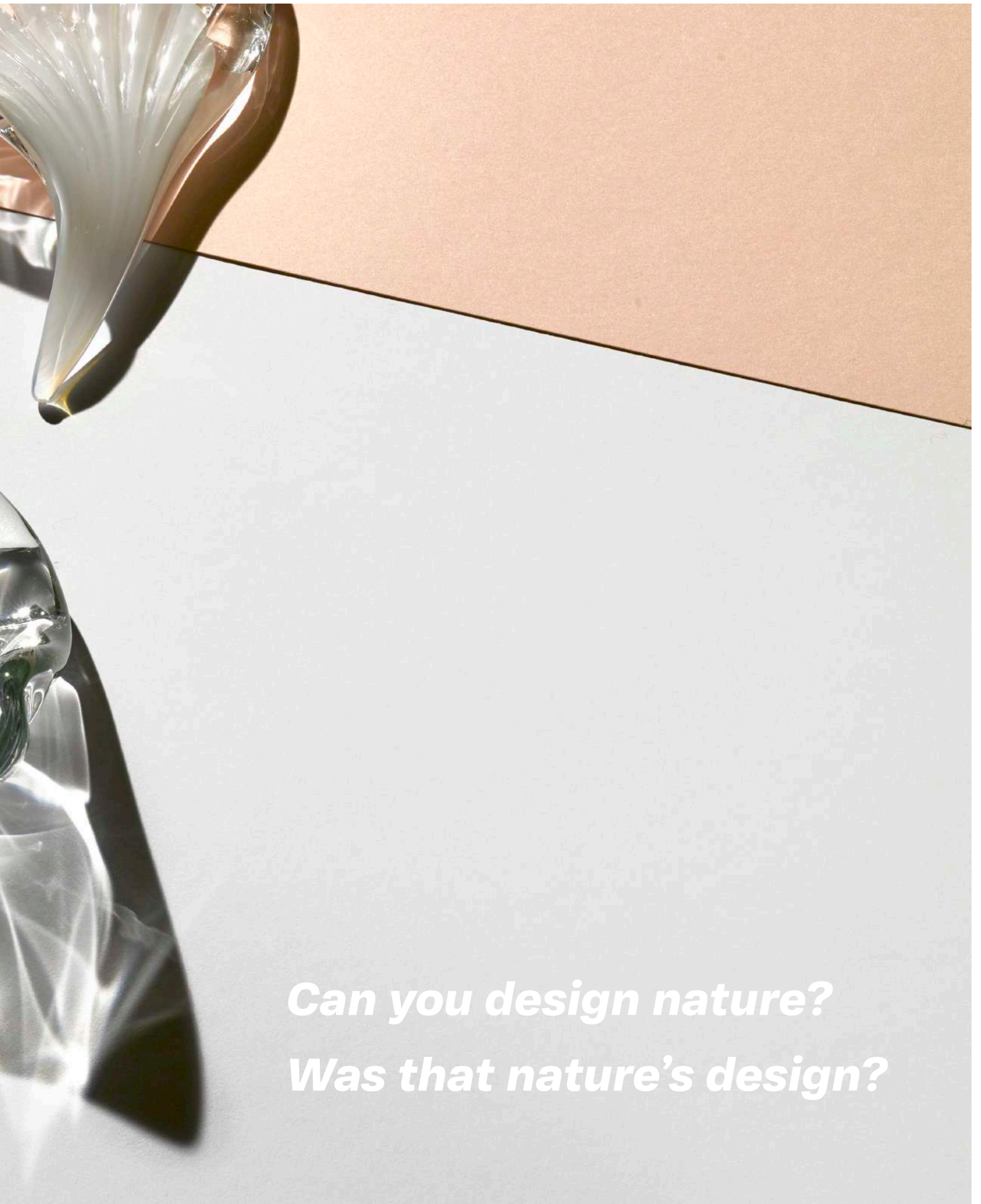
12 pcs G4



* Size of the composition is approximate.

** All glass components are handmade - exact shape can vary slightly.





***Can you design nature?
Was that nature's design?***

Work with us

Together we will create captivating pieces that last a lifetime.

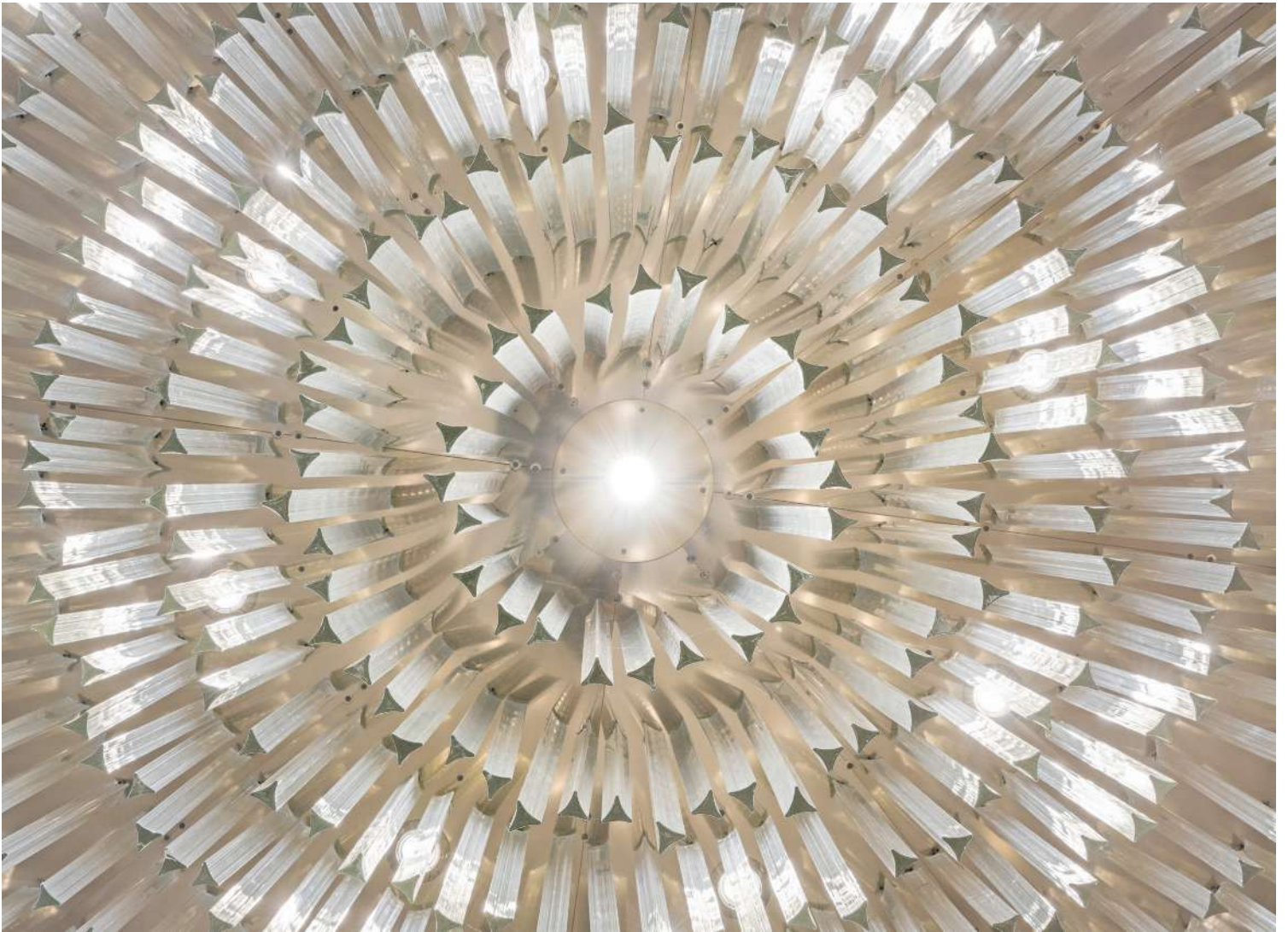
Our team of expert designers, craftspeople, and technologists collaborate to ensure quality and artistry at every step of the creative and production process.

DESIGN FIRST

Our designers take your vision and inspiration and translate it into a concept for your space. Simple sketches become 3D models and precise construction illustrations to bring your unique design to life.

CREATION

Our design studio and production team collaborate with you to select the best styles, materials and finishes for your project. We share samples and prototypes as your piece takes shape.



INSTALLATION

Once your piece is complete, our team of expert installers is on site to perfectly position the installation and create the best formation for your space.

LIFELONG CARE

Our experts are there to support you with maintenance and resolve any issues to ensure your piece last a lifetime.



Meet our team

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**Did you find all the answers?
We haven't yet. We better
keep asking...**